Gridley McKim-Smith  
1943-2013

Music Room, Goodhart Hall  
Bryn Mawr College  
April 5, 2014  
3:00 pm

Program

Prelude

Kim Cassidy, President, Bryn Mawr College  
Lisa Saltzman, Professor and Chair, History of Art, Bryn Mawr College  
Camila Aguais ’14, History of Art  
Ingrid M. Asplund ’14, History of Art

Interlude

Victoria Salinger ’07, Haverford College, PhD Candidate, University of Chicago and Fellow, Smithsonian Committee on Institutional Cooperation, Hirshhorn Museum  
William L. Coleman ’07, Haverford College, PhD Candidate, University of California, Berkeley and Fellow, Smithsonian American Art Museum  
Mey-Yen Moriuchi ’12 PhD, Assistant Professor of Art and Art History, La Salle University

Interlude

María Cristina Quintero, Professor of Spanish and Director, Comparative Literature Program, Bryn Mawr College  
Israel Burshatin, Professor of Spanish and Barbara Riley Levin Professor in Comparative Literature, Haverford College  
David Cast, Professor, History of Art and Eugenia Chase Guild Chair in the Humanities, Bryn Mawr College  
Pat McPherson, President Emeritus, Bryn Mawr College

Postlude

Reception in Taft Garden

Music by Daniel Boring