



**“Traces of Mind Control from Cold War America”
Exploring the Challenges of
International Digital
Humanities Initiatives**

March 21-22, 2013

Conference Room, Benham Gateway, Bryn Mawr College

Thursday, March 21, 2013

9:30am-10:00am Coffee

10:00am-11:00am **Keynote:** Michael O’Malley, George Mason University,
Associate Director Center for History and New
Media

“Direction in International Digital Humanities Initiatives –Where Do We Stand Now?”

11:00am-11:15am Break

11:15am-12:30pm **Presenting the “Traces of Mind Control” Website Site
Introduction**
Sharon Ullman, Bryn Mawr College
Cheryl Klimaszewski, Bryn Mawr College
Olaf Stieglitz, Free University, Berlin

"Putting the Traces Concept into Practice - Benefits and Challenges"

Nina Mackert, Erfurt University
Jan Taubitz, Erfurt University
Robert Fischer, Erfurt University

- 12:30pm- 2:00pm Lunch Break
- 2:00pm-4:00pm **Doing the Undoable: Session I - Making "Traces" a Reality**
Nadya Azoumi, Erfurt University
Cheryl Klimaszewski, Bryn Mawr College
Archana Kaku, Bryn Mawr College
Sharon Ullman, Bryn Mawr College
Mike Tedeschi, Interactive Mechanics
- 4:30pm-6:00pm Wine and Cheese Reception

Friday, March 22, 2013

- 9:30am-10:00am Coffee
- 10:00am-12:30pm **Doing the Undoable: Session II - Realizing Digital Visions Across the Disciplines – a Roundtable**

Christine Atiyeh, Kutztown University
"Re-excavating' Carthage: Digitization and Online Publication of the White Fathers' Archive"
Tim Burke, Swarthmore College
Cheryl Klimaszewski, Bryn Mawr College
Camilla MacKay, Bryn Mawr College
Alicia Walker, Bryn Mawr College
"Consulting' on an Interdisciplinary Database from Byzantine Lead Seals"
- 12:45pm-1:30pm **Closing remarks**
Sharon Ullman, Bryn Mawr College
Olaf Stieglitz, Free University, Berlin
Juergen Martschukat, Erfurt University