

**PERFORMANCE WORKSHOP WITH TIM MILLER**  
**APRIL 16-20, 2012**  
**HEPBURN TEACHING THEATER, BRYN MAWR COLLEGE**

**CALL TO PARTICIPATE**

THIS WORKSHOP IS FOR PEOPLE TO GATHER TOGETHER AND EXPLORE  
CREATING ORIGINAL PERFORMANCES

BACKGROUND ON TIM MILLER:

Tim Miller is an internationally acclaimed solo performer. Hailed for their humor and passion, Miller's solo theater works have been presented all over North America, Australia, and Europe at such prestigious venues as Yale Repertory Theatre, the Institute of Contemporary Art (London), the Walker Art Center (Minneapolis), and the Brooklyn Academy of Music. He is the author of the books *SHIRTS & SKIN*, *BODY BLOWS* and *1001 BEDS*, which won the 2007 literary prize for best Drama-Theater book from Lambda Literary Foundation. Miller has taught performance in the theater departments at UCLA and at Cal State L.A. He is a founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA.

"Tim Miller sings that song of the self which interrogates, with explosive, exploding, subversive joy and freedom, the constitution and borderlines of selfhood. You think you don't need to hear such singing? You do! You must!"

-Tony Kushner, author of *Angels in America*

DESCRIPTION OF WORKSHOP:

A note from Tim:

“My goal is to share a variety of strategies to create original performances from the tremendous energies and stories that are present in our lives. Using our own memories and myths as a jumping off point, we will see where a deep sense of personal history creates performance that jumps out from our bodies onto the stage or the page.

**We will work intensively for a week and the workshop will culminate in an ensemble-generated public performance from your fierce creativity!** Please bring your hearts and brains, hopes and fears.”

The performance workshop will thus take you through an intimate process of self-discovery and exploration, focusing on identity and culture, questions of diversity and difference, knowledge of self and others, etc. Throughout the week, each participant will develop and refine her/his own original, solo piece that will be performed on Friday, April 20.

One of the highlights of this workshop is the opportunity to learn from, and create an ensemble with, a range of people in the academic community. We encourage students and faculty from any and all departments and programs to participate.

Because of the intensity of the workshop, we require the following:

1. Commitment to participating in the entire workshop;
2. A maximum of 25 participants

BUT, no prior performance experience is necessary—just a willingness to explore and be part of it all! This is a big time commitment, but we can assure you that it will be a life-transforming experience!

SCHEDULE OF WORKSHOP AND PERFORMANCE:

Monday-Thursday 4/16-19:	6:30-10:00 PM
Friday 4/20:	1:00-7:00 PM (this is for workshop/final rehearsal, break, public performance—time of performance TBD)

Please go to the next page to submit your application! Please submit your application to Professor Sharon Ullman (sullman@brynmawr.edu). We only have 14 slots left. Application deadline is March 26. You will hear if you have been accepted by March 30. So apply right away!

YES! I WANT TO PARTICIPATE IN TIM MILLER'S WORKSHOP!

NAME \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

POSITION IN COLLEGE (STUDENT, FACULTY, STAFF, ETC.)

\_\_\_\_\_

DEPARTMENT/PROGRAM/OFFICE \_\_\_\_\_

PLEASE TELL US A BIT ABOUT YOURSELF AND WHY YOU WOULD LIKE TO PARTICIPATE IN THIS WORKSHOP (Use as much space as you need/want):

PLEASE INITIAL NEXT TO THIS STATEMENT TO CONFIRM THAT YOU ARE ABLE TO ATTEND EACH AND EVERY WORKSHOP SESSION, AS WELL AS PARTICIPATE IN THE PERFORMANCE \_\_\_\_\_